

**EDUCATION**

- 2010 **Master of Fine Arts**, San Francisco Art Institute, San Francisco, USA  
 2005 **Bachelor of Arts**, University of Washington, Seattle, USA

**HONORS, AWARDS & GRANTS**

- 2021 **Internationale Literaturdialoge Preise** (recognition prize), Bundesministerium, Europäische und internationale Angelegenheiten, Vienna, Austria  
 2020 **Citizen Merit Award**, Citizen Committee for New York, New York, USA  
 2018 **StipendiatInnen Styria-Artist-in-Residence**, Graz, Austria  
 2017 **Environmental Innovation Finalist**, Katerva Award, London, UK  
 2016 **Artist Grant**, Puffin Foundation, Teaneck, USA  
**Catalyst Finalist**, Buckminster Fuller Challenge, Brooklyn, New York, USA  
**Microgrant**, Rhizome, New York, USA  
 2013 **Stein Scholarship for Advanced Studies in Book Arts**, Center for Book Arts New York, New York, USA  
 2012 **Emergency Art Fund**, Foundation for Contemporary Art, New York, USA  
**Manhattan Community Art Fund**, Lower Manhattan Cultural Council, New York, USA  
 2011 **Franklin Furnace Fund Grant**, New York, USA *Dopplegänger Effect*  
**140 Anniversary Design Competition**, San Francisco Art Institute, San Francisco, USA  
 2008/9 **Graduate Grant**, San Francisco Art Institute, San Francisco, USA  
 2007 **New Works #11 Photography Award**, En Foco Magazine, New York, USA  
 2004-5 **Richardson Scholarship**, University of Washington, Seattle, USA  
 2002-5 **Ferguson Scholarship**, University of Washington, Seattle, USA  
 2002-5 **Honor Society**, University of Washington, Seattle, WA

**EXHIBITIONS, PERFORMANCES & SCREENINGS**

- 2023 **DHP Daedalus: Recursive Archeology**, Luís Aristizábal (LA) Galería, Bogotá, Colombia  
 2022 **Rencontres Internationales**, Ecole Beaux-arts, Paris, France  
**Rencontres Internationales**, HKW Institut, Berlin, Germany  
 2021 **Three Turns**, Untitled Art Fair, Miami, FL USA  
**11th Annual Conference in Political Economy**, International Initiative for Promoting Political Economy (online)  
**DHP Daedalus: Resiliency**, Triangle Arts, Governors Island, New York, US  
**SFAI 150: A Spirit of Disruption**, San Francisco Art Institute, San Francisco, USA  
**Three Turns**, The Tower, San Francisco Art Institute, San Francisco, USA  
 2020 **String of Words: Restore**, (public sculpture) Freshkills Landfill entrance, Staten Island, NY, USA  
 2020 **String of Words: Resiliency**, (public sculpture) Hope Ballfield, Brooklyn, NY, USA  
 2020 **String of Words: Resiliency**, (public sculpture) Lou Lodati Playground, Queens, NY, USA  
 2020 **String of Words: Resilien C**, (public sculpture) West Harlem Piers, Manhattan, New York, NY, USA  
 2020 **String of Words: Love**, (public sculpture) Grand Concourse Pedestrian rail, Bronx, New York, NY, USA  
 2019 **Lionfishing**, South Florida Dive Headquarters, Pompano Beach, Florida, USA

- Illinois River Project**, Swale House, Governors Island, New York, USA  
**Fragments of the Empire Kanal**, Guest Room Maribor, Maribor, Slovenia  
 2018 **Fragment of the Empire Kanal**, Schaumbad, Graz, Austria  
 2017 **UPROOT!**, Smack Mellon, Brooklyn, USA  
 curated by Gabriel de Guzman  
**En Masse**, Center for Book Arts, New York, USA  
 curated by Osmancan Yerebakan  
 2016 **11th Annual Competition**, Redneck Fishing Tournament, Bath, USA  
**Vó Bè**, Cù Chi, Việt Nam  
**Making Sense of the Senses**, Center for Book Arts, New York, USA  
 curated by Alexander Campos  
 2015 **Hot & Cold**, Bronx Art Space, Bronx, USA  
 curated by Laura James and Eileen Walsh  
**Then And Now**, College of New Rochelle, New Rochelle, USA  
 curated by Alexander Campos  
**Flux Factory Artist In Residence Show**, Queens, USA  
**Bronx Calling: Bronx Biennial**, Bronx Museum of Art, Bronx, USA  
 curated by Hatuey Ramos Fermín (catalogue)  
**Banda Sonora**, LA Galería, Bogotá, Colombia  
 curated by Luis Aristizabal  
 2014 **New Work Compendium**, Platform Gastalier, Munich Germany  
 curated by Gretta Louw  
**Scholars in Advanced Book Arts**, Center for Book Arts, New York, USA  
**Whitney Biennial**, Whitney Museum of American Art, New York, USA  
 curated by Michelle Grabner (catalogue)  
 2013 **Fifth International Artist Book Exhibition**, King St. Stephen Museum, Szêkesfehérvár,  
 Hungary  
**Imagined Bonds, Impossible Escape**, LA Galería, Bogotá, Colombia  
 2012 **Sound Development City**, Zurich, Switzerland, curated by Gesa Schneider (catalogue)  
**Sound Development City**, London, England, curated by Gesa Schneider (catalogue)  
**Sound Development City**, Berlin, Germany, curated by Gesa Schneider (catalogue)  
**Hardcopy Transmission**, Basic.fm, Newcastle, England  
**(Flying) Rat Trap**, Nozstock, Bromyard, Herefordshire, England  
**Future Migrations**, Proteus Gowanus, Brooklyn, USA, curated by Tammy Pittman  
**Doppler Shift**, Lower Manhattan Cultural Council, New York, USA  
**Asian American Arcade**, The Wing Luke Museum of the Asian Pacific American  
 Experience, Seattle, USA, curated by Mikala Woodward  
 2011 **Dopplegänger Effect**, Franklin Furnace, New York, USA  
**Square Eyes**, Cornwall Autonomous Zone/Exchange Gallery, Penzance, England  
**Sommerfest**, konnektor, Hannover, Germany  
**Bruce Cries Wolf**, Ionion Center for the Arts and Culture, Kefalonia, Greece  
**Nimbus or Halo (part of 'Direct Action 2011 & the Month of Performance Art—  
 Berlin)**, Institut für Alles Mögliche, Berlin, Germany  
**Animacall**, Contemporary Art Center of Thessaloniki, Thessaloniki, Greece (catalogue)  
 2010 **Comvideo**, Apexart, New York, USA  
**Manifesto**, Concrete Utopia, Brooklyn, USA, curated by Melanie Kress (catalogue)

- Show of Hands**, Centotto, Brooklyn, USA  
**The Birth of Uncool**, 21 Grand, Oakland, USA  
**Collaborative Forgeries, or Forged Collaborations**, Centotto, Brooklyn, USA  
**Madison Square Park**, New York, USA: *Nimbus or Halo*  
**Forever Young** Tenderloin, San Francisco, USA  
**Coin Toss**, La Brea Tar Pits, Los Angeles, USA  
**Rebel!** Diego Rivera Gallery, San Francisco Art Institute, San Francisco, USA  
**Performology and Actionization**, Swell Gallery, San Francisco USA  
2009 **Cathode Memory**, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, USA  
**Vernissage Critique** (with Jesse Eric Schmidt), Fort Mason Center-Herbst Pavilion, San Francisco, USA  
**invasion!** (with Carlos Castro & Scott Polach), Swell Gallery, San Francisco, USA  
**Return and Report (Free Form Film Festival)** ,Artist Television Access, San Francisco, USA  
**Continuing MFA Exhibition**, Diego Rivera Gallery, San Francisco, USA  
**New Genres Collaboration**, Swell Gallery, San Francisco, USA:  
**Missive Humor, or Contours of Place**, Centotto, Brooklyn, USA  
**Conjunction Without Borders (collaboration with Matthew Leavitt)**, University of Maine, Orono, USA (broadside)  
**Soft Transgressions**, San Francisco Art Institute Graduate Center, San Francisco, USA  
**Reorientation**, Swell Gallery, San Francisco, USA  
2008 **Art of Participation**, San Francisco Museum of Modern Art, San Francisco, USA  
**Two Worlds**, Atelier Deux Mondes, Metz, France  
**20/20 Visions**, Burien Arts Association, Burien, USA  
**Apocalypse Now**, Ouch My Eye Gallery, Seattle, USA  
**En Foco's New Works #11**, El Taller Boricua, New York, USA  
**Ship It**, Ouch My Eye Gallery, Seattle, USA  
**Illuminators**, Koltsovo International Airport, Yekaterinburg, Russia (catalogue)  
2007 **Seven Deadly Sins**, Angle Gallery, Seattle, USA  
**Kenu/Canoa**, Form/Space Atelier, Seattle, USA  
**Cull: Invasive Ethics**, Form/Space Atelier, Seattle, USA  
**Kenu/Canoa to Canoe**, Seattle, USA  
**Countdown/Build 2 Destroy**, Form/Space Atelier, Seattle, USA  
**Taking Taken Photos of Taking**, Golden Art Gallery, Goldendale, USA  
2006 **FIXED**, Puente de Aragon, Valencia, Spain  
2005 **Canoa/Kenu**, University of Washington, Seattle, USA  
**Art Exposed**, Parnassus Gallery, Seattle, USA  
2004 **Public Privacy**, 88 Men's Rooms, Seattle, USA  
**Tires**, University of Washington, Seattle, USA  
**Sweatshop**, Nike Town, Seattle, USA

## FILMOGRAPHY

- 2022 **The Bronx in Quarantine**, 10 minutes, UHD video, color. Country of origin: USA.  
Montage capturing The Bronx, NY during the 2020 SARS-COVID-2 pandemic.  
Writer / director / editor: DHP Daedalus
- 2021 **The Dalles in Quarantine**, 10 minutes, UHD video, color. Country of origin: USA.

Montage capturing The Dalles, OR during the 2020 SARS-COVID-2 pandemic.

Writer / director / editor: DHP Daedalus

**El Pueblo de los Ángeles en Cuarentena**, 10 minutes, UHD video, color. Country of origin: USA.

Montage capturing Los Angeles, CA during the 2020 SARS-COVID-2 pandemic.

Writer / director / editor: DHP Daedalus

**Honolulu in Quarantine**, 10 minutes, UHD video, color. Country of origin: USA.

Montage capturing Honolulu, HI during the 2020 SARS-COVID-2 pandemic.

Writer / director / editor: DHP Daedalus

**Washington DC in Quarantine**, 10 minutes, UHD video, color. Country of origin: USA.

Montage capturing Washington, DC during the 2020 SARS-COVID-2 pandemic.

Writer / director / editor: DHP Daedalus

**Philadelphia in Quarantine**, 10 minutes, UHD video, color. Country of origin: USA.

Montage capturing Philadelphia, PA during the 2020 SARS-COVID-2 pandemic.

Writer / director / editor: DHP Daedalus

**Cello Falls in Quarantine**, 10 minutes, UHD video, color. Country of origin: USA.

Montage capturing Celilo Falls, OR during the 2020 SARS-COVID-2 pandemic.

Writer / director / editor: DHP Daedalus

**The Dalles in Quarantine**, 10 minutes, UHD video, color. Country of origin: USA.

Montage capturing The Dalles, OR during the 2020 SARS-COVID-2 pandemic.

Writer / director / editor: DHP Daedalus

**Lionfixing**, 10 minutes, HD video, color. Country of origin: USA

Documentary about a grassroots scuba diving & spearfishing derby aimed to reduce the population of invasive lionfish and rehab houses in Florida

Writer / director / editor: DHP Daedalus

Production Assistant: Vanessa Montilla

Cast: Randy Sue Klein-Gross, Ph.D. (herself), Kaylin Clement (herself), Jeff Torode (himself), Lad Atkins (himself), Don Hai Phu Daedalus (himself), Henry Aleman (himself), Tiffany (voice Uber driver), Vanesa Montilla (voice Uber driver interviewer)

2020

**Portland in Quarantine**, 10 minutes, UHD video, color. Country of origin: USA.

Montage capturing Portland, OR during the 2020 SARS-COVID-2 pandemic.

Writer / director / editor: DHP Daedalus

**Lionfishing**, 20 minutes, HD video, color. Country of origin: USA

Documentary about a grassroots scuba diving & spearfishing derby aimed to reduce the population of invasive lionfish.

Writer / director / editor: DHP Daedalus

Production Assistant: Vanessa Montilla

Cast: Randy Sue Klein-Gross, Ph.D. (herself), Kaylin Clement (herself), Jeff Torode (himself), Lad Atkins (himself), Don Hai Phu Daedalus (himself), Henry Aleman (himself), Tiffany (voice Uber driver), Vanesa Montilla (voice Uber driver interviewer)

**Manhattan in Quarantine**, 10 minutes, UHD video, color. Country of origin: USA.

Montage capturing midtown Manhattan during the 2020 SARS-COVID-2 pandemic.

Writer / director / editor: DHP Daedalus

2019

**Redneck Fishing Tournament**, 20 minutes, HD video, color. Country of origin: USA

- Documentary about a grassroots fishing tournament aimed to reduce the population of invasive carp. No fishing poles allowed.  
 Writer / director / editor: DHP Daedalus  
 Production Assistant: Vanessa Montilla  
 Cast: Floyd Foutch (himself), Jamie Ebbert (herself), Philippe Parola (himself)
- 2018 **Fragment of the Empire Kanal**, 20 minutes, HD video, color. Country of origin: Austria  
 Documentary about the Zentraler Speicherkanal, a controversial urban design project that promised to improve the water quality of the Mur river, created at the cost of 20,000 trees and partially funded by a private hydropower plant.  
 Writer / director / editor: DHP Daedalus.  
 Sound / production assistant: Iris Kasper  
 Cast: Werner Sprung (himself), Walter Felber (himself), Dr. Steven Weiss (himself), Dr. Günter Gruber (himself), Dr. Romana Ull (herself), Martin Regelsberger (himself)
- 2015 **SGT STAR**, 9 minutes, digital video, color. Country of origin: USA.  
 Using Google Adwords to deliver a mirror-site of the US military to high schoolers seeking information about the military but instead found this critical film explaining the hidden dangers of military contracts.  
 Director / editor: DHP Daedalus
- 2011 **Dopplegänger Effect**, 4:34:10, panoramic digital video, color. Country of origin: USA  
 Director / cinematographer DHP Daedalus.  
**Lugubrious New York for Alka Seltzer**, 2:02, digital video, color. Country of origin: USA  
 An unlucky subway rider experiences an epileptic episode in this anti-advertisement.  
 Director / cinematographer DHP Daedalus.  
 Cast: Matthew Silver (subway rider)  
**Lugubrious New York for Michael J. Fox Foundation**, 3:36, digital video  
 Director / cinematographer /editor DHP Daedalus  
**Lugubrious New York for Comcast**, 3:50, digital video  
 Director / cinematographer /editor DHP Daedalus
- 2010 **2012**, 9:50, HD video, color. Country of origin: USA  
 Video montage of the eponymous film, excluding parts of the film that are not catastrophic. The resulting 9 minutes of high-budget special effects show constant destruction on a global scale.  
 Writer / editor: DHP Daedalus
- 2009 **Cooking with Free-range Chef Carlos Castro** 6 minutes 35 seconds, digital video, color.  
 Country of origin: USA  
 Director / editor: DHP Daedalus  
 Cast: Carlos Castro (Chef Castro), DHP Daedalus (himself)  
 Cinematographer: Scott Polach
- 2008 **(Flying) Rat Trap**, 1:04, digital video. Written, directed and edited by DHP Daedalus.  
 Country of origin: USA
- 2007 **Kenu/Canoe to Canoe**, 3 minutes 21 seconds, performance documentation, digital video, color. Country of origin: USA  
 Director / cinematographer DHP Daedalus.
- 2005 **Sweatshop**, 1 minute, digital video, color. Country of origin: USA  
 Director / cinematographer DHP Daedalus.

## ARTIST BOOKS & PUBLICATIONS

- 2019 **Lithopolis**, Japanese stab hand-sewn with rock paper cover, risograph, 37 pages, 5.8 x 8.3 in [A5 - 14.8 x 21 cm], 2019. Edition of 30. English.  
Printed at Risograd, Graz, Austria
- 2018 **Empire Kanal**, artist book, 250 pages, New York, NY
- 2017 **Peristalsis through the Pipes**, artist book, 100 pages, New York, NY  
**Illinois River Project**, artist photobook, Japanese stab hand-sewn, offset printing, 100 pages, 17 x 11 inches [43,1 x 29,7 cm]. Edition of 2.
- 2015 **Gravitation On The Electromagnetic Spectrum**, artist book, 80 pages, New York, NY  
**Manuals For Public Space**, Vakula, Matej. Artist ebook, 48 pages, Lugubrious, New York
- 2014 **Waging On Aging Centurions**, artist print/ebook book, 734 pages, New York, NY  
**Doppler Shifts**, artist book, edition of 500, 308 pages, New York, NY
- 2013 **4Poems**, Rosenthal, Steve. Artist ebook 124 pages, Lugubrious, New York
- 2012 **Tracing the Path of a Ray of Light**, artist book for computer, iPad or computer-based reader, 134 pages, ISBN: 978-1-105-83991-7, New York, NY.  
**"Bridges,"** artist book for mobile reader, 1 page (16308 x 204 pixels), New York, NY.  
**"High Line,"** electronic artist book, 28 pages, New York, NY.
- 2011 **Metacontrast**, artist book, 85 pages, ISBN: 978-1-105-39344-0, New York, NY.  
**Animacall**, published by the State Museum of Contemporary Art, Greece
- 2010 **"Ghost Capital,"** sculptural artist book, San Francisco/New York  
**Manifest-o** "Unibomber's Manifesto (Translated by Google)," printed by Concrete Utopia, Brooklyn, NY
- 2007 **Catalogue Available**, artist book, altered edition of February 1978 Artforum, 157 pages, 10.5 x 10.5 inches

## SELECTED WEB DEVELOPMENT/ NET\_ART

- 2016-Present **QOARMY.COM** is an adwords pay-per-click campaign against the U.S. Army's website, [GOARMY.COM](http://GOARMY.COM). Visitors find conscientious objector literature as well as SGT STAR video that explores the Army's use of artificial intelligence for recruitment
- 2012-2014 **THE STRUCTURE** is a future proposal to re-purpose the High Line, which at that time had been extended to every major tourist attraction in Manhattan.  
[http://donalddaedalus.com/the\\_structure.html](http://donalddaedalus.com/the_structure.html)
- 2011-Present **Lugubrious New York** is an advertising agency whose unconventional advertising methods border art, performance and video in the public sphere. Publishing ebooks is a primary focus.  
<http://www.lugubriousnewyork.com>
- 2009-2015 **Gender, Inc.** is a fictitious company that promises more "gender evidence" for clientele.  
<http://www.gender-inc.com>
- 2008-2012 **Web Nexus** compares the visual aesthetics of websites and UI via an archive of all Internet profiles.  
[http://www.donalddaedalus.com/web\\_nexus.html](http://www.donalddaedalus.com/web_nexus.html)

## SELECTED WORKSHOPS & RESIDENCIES

- 2021 **Artist In Residence**, Triangle Arts Association, Governors Island, USA
- 2020 **Leadership Seminar**, Asia Art Archive in America, Brooklyn, USA

- 2020 **Artist In Residence**, Triangle Arts Association, Governors Island, USA
- 2019 **Artist in Residence**, Truc Chi, Hue, Vietnam (postponed)
- 2019 **Artist in Residence**, Tentacles, Bangkok, Thailand (postponed)
- 2018 **Artist in Residence**, Styria, Austria
- 2017 **Artist In Residence**, Alfred University, Alfred, New York, USA
- Artist in Residence**, Betsy Ross Hotel, Miami Beach, USA
- 2016 **Artist In Residence**, Triangle Arts Association, Brooklyn, USA
- Fellow**, Art & Law, Brooklyn, USA
- 2015 **Artist In Residence**, International Studio and Curatorial Program, New York, USA
- Bronx Artist In the Marketplace**, Bronx Museum of Art, New York, USA
- Artist In Residence**, Flux Factory, New York, USA
- 2014 **Artist in Residence**, Betsy Ross Hotel, Miami Beach, USA
- 2013 **Artist In Residence**, Sound Development City, Berlin, Germany; London, UK; Zürich Switzerland

## TALKS/LECTURES

- 2022 **Rencontres Internationales Paris/Berlin**, HKW Berlin
- 2020 ***In Conversation: Ariel Kleinberg and Don Hai Phu Daedalus***, " Moderated by John Bjerklie, Triangle House, Governors Island, New York, USA
- 2019 **"The Art & Science of Urban Gardens and Soil"**, Swale House, Governors Island, USA
- 2016 **"Illinois River Project"**, Urban Soil Symposium, Brooklyn, USA
- 2015 **"On Archives"** Center For Book Arts, New York, USA
- 2014 **"Digital Archives"** Center For Book Arts, New York, USA:
- "Three Models of Cultural Production"**, School of Visual Arts, New York, US
- 2013 **"Imagined Bonds, Impossible Escape"**, Universidad de Los Andes, Bogotá, Colombia
- 2012 **"Public Interface LTR 3.1"** First Street Green, New York, USA
- 2012 **"Structures"**, Proteus Gowanus, Brooklyn, USA
- "Building On"**, The Wing Luke Museum of the Asian Pacific American Experience, Seattle, USA
- 2008 **"On Being** (part of Art of Performance)," San Francisco Museum of Modern Art, San Francisco, USA

## PRESS

- 2020 **"Science, art, and the environment: an interview with Don Hai Phu Daedalus**, " Kanstellation Magazine, Issue number 2, March 2020.
- 2016 **"Fishing on the Fly at the Redneck Fishing Tournament"**, Fred Zwicky, Journal Star, August 6, 2016
- 2012 **"In Der Passion Week – Sound Development City"**, by Torsten Groß, Spex Magazin, No. 342, Jan/Feb 2013.
- "Sound Development City erobert Berlin London und Zürich mit einem Wohnmobil, schicken, Spielreien und auch etwas Kunst"**, Alexander Forbes, Bluoin Artinfo, October 17, 2012.
- 2010 **"Comvideo' Exhibition"**, NY Art Beat Review of show at Apexart
- "Mi-Lieus: Il Gioco della Profanazione (Mi-Lieus: The Game of Profanation)"**, Review of collaborative project with Fiamma Montezemolo, Routes Magazine.

2008            **"New Works #11,"** Harris, Melissa, Nueva Luz Magazine (En Foco, Bronx, New York),  
vol. 12 no. 3 (2008): p. 40

#### **PROFESSIONAL AFFILIATIONS**

**Asia Art Archive in America**, Brooklyn, NY, USA  
**Asian American Arts Alliance**, New York, NY, USA  
**Center for Book Arts**, New York, NY, USA  
**Art & Law**, Brooklyn, USA  
**Critical Practices, Inc.**, New York, NY, USA  
**Downtown Community Television Center**, New York, NY, USA  
**Flux Factory**, Queens, NY, USA  
**Franklin Furnace**, Brooklyn, NY, USA  
**International Studio and Curatorial Program**, Brooklyn, NY, USA  
**New York Compost Project**, New York, NY, USA  
**Pratt Institute**, Brooklyn, NY, USA  
**San Francisco Art Institute Alumni Association**, San Francisco, CA, USA  
**San Francisco Artist Alumni**, San Francisco, CA, USA  
**Triangle Arts Association**, Brooklyn, USA  
**University of Washington Alumni Association**, Seattle, WA, USA